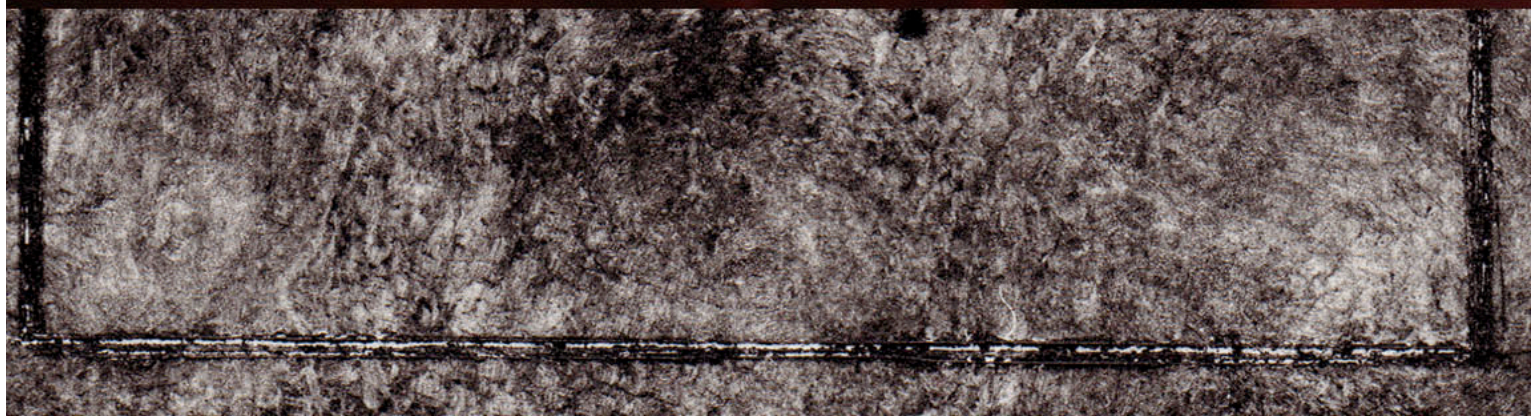
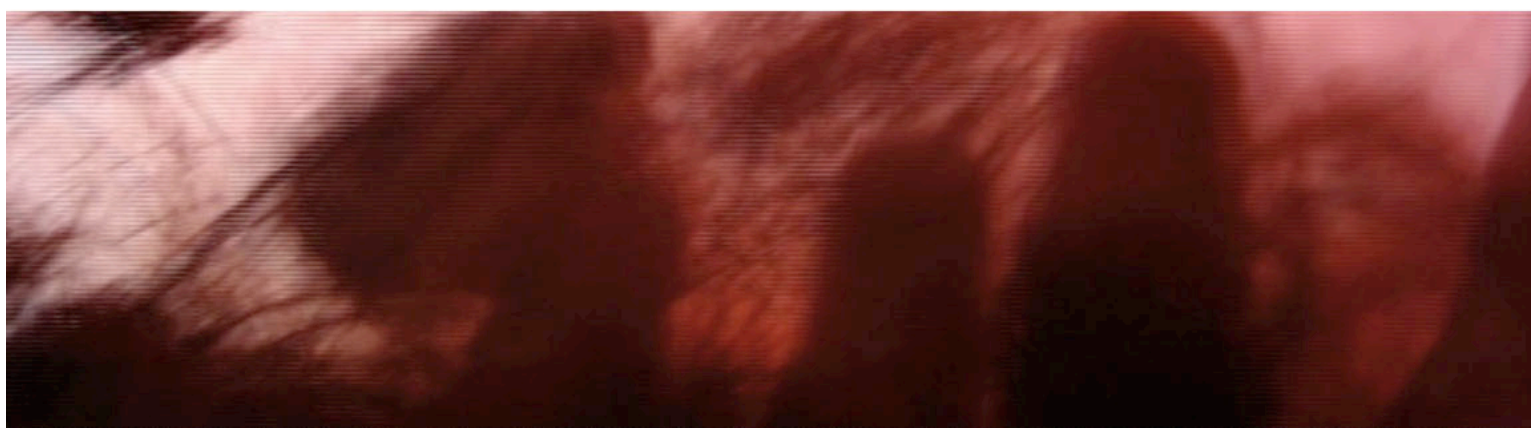


Yara Baungarten & Rodrigo dMart



About Us

Yara Baungarten



Yara Baungarten (Caxias do Sul/RS, 1981) is a Brazilian visual artist, photographer and journalist, graduated from the Federal University of Rio Grande do Sul (UFRGS). She has a specialization in Visual Poetics, with emphasis on engraving, photography and digital imaging (FEEVALE). Her solo exhibitions are a series of monotypes, named "Square of the Spirit", which was circulated to the Rio Grande do Sul and the project Marionettables Images. She also participated in several group exhibitions in southern Brazil. In 2009, she was considered "Artist of the Year" in the category "Photography and Cinema" at 1st Prize Artists Gauchos. As a journalist, she served eight years as TV executive producer and editor. She is the executive producer and publicist of the book *Another Grazing*.

www.flickr.com/photos/yara_baungarten
www.twitter.com/yarabaungarten

Rodrigo dMart (Pelotas/RS, 1974) is a Brazilian writer, musician and journalist, graduated from Catholic University of Pelotas (UCPel). His first graphic novel is "Another Grazing", with the illustrator Indio San, published in 2010.

He is drummer, playing in the band "Doidivas", with which he has released four albums.

He is director and editor of programs for the Educational Television in Rio Grande do Sul (TVers). dMart has edited by eight years the program Culture Station, and produced the TV show "Sonora Tribo", dedicated for the instrumental music in south Brazil. He now runs documentaries and the program "Galpão Nativo", specialized on culture and music of Rio Grande do Sul. He coordinated the areas of music and performing arts in the Secretariat of Culture of Pelotas. Alongside Yara Baungarten, he edited the cultural production handbook "Learn to produce a musical show".

www.flickr.com/photos/rodrigo_dmart
www.twitter.com/rodrigodmart



Rodrigo dMart

Doubles Tips / Tips Doubles

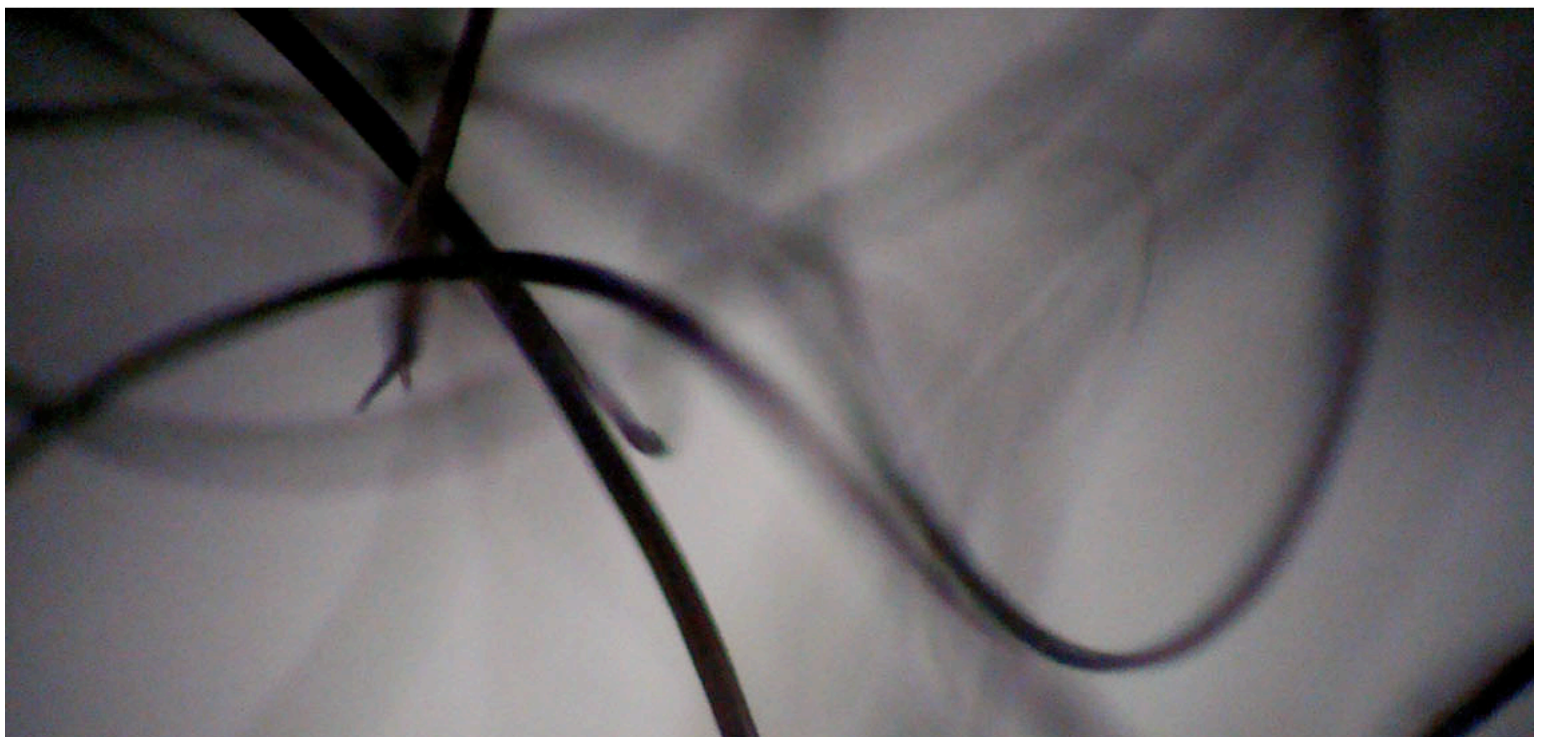
Thru 2010 until now



Duplas Pontas / Pontas Duplas / Doubles Tips / Tips Doubles ! Photography, performance, video projection, music, haircut

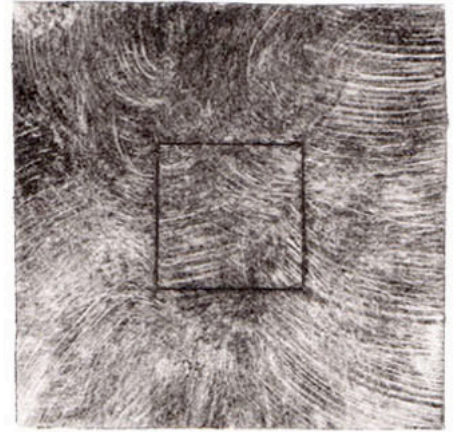
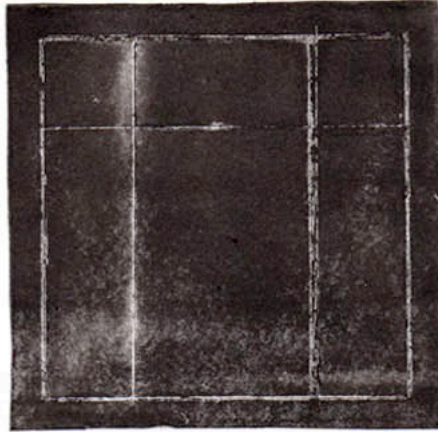
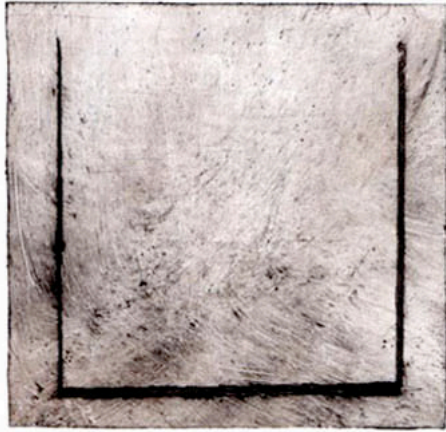


Doubles Tips / Tips Doubles is a transmedia event conducted by visual artist Yara Baungarten and the musician Rodrigo dMart. The exhibition consists in photographs and video projections with images of wire and wads of hair. Pictures and details of the split ends of the beard show the complicity of the couple. The event includes a performance of haircut into an exhibition space, where Yara cuts the beard, the hair and the mustache of Rodrigo, using the gallery as a laboratory for a transformation of an identity. The music is live, creating a ritual experience that involves performers and spectators.



Thru 2007 until now

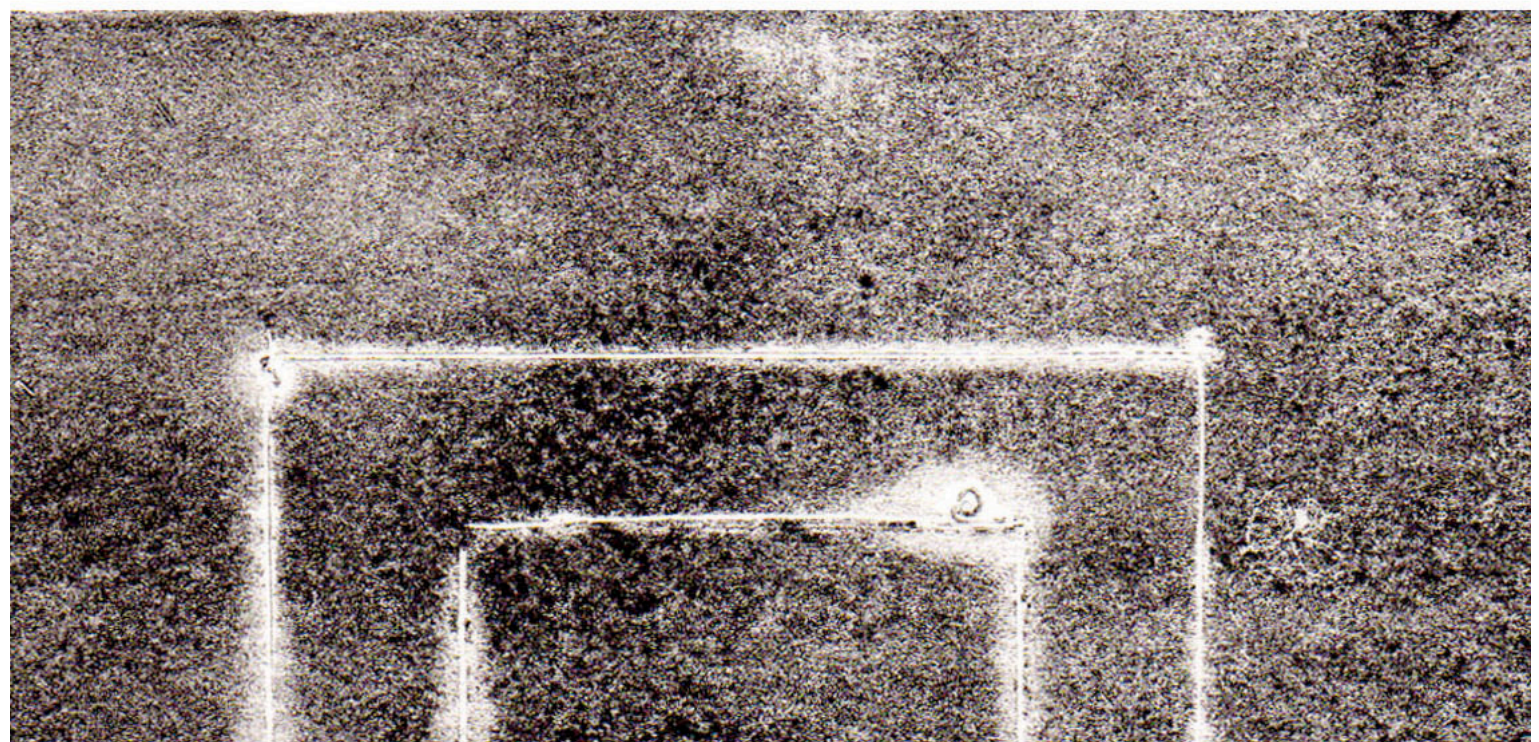
Square of the Spirit



Quadrado do Espírito / Square of the Spirit | Monotypes on paper, screenprints on fabric, video, installation, urban art

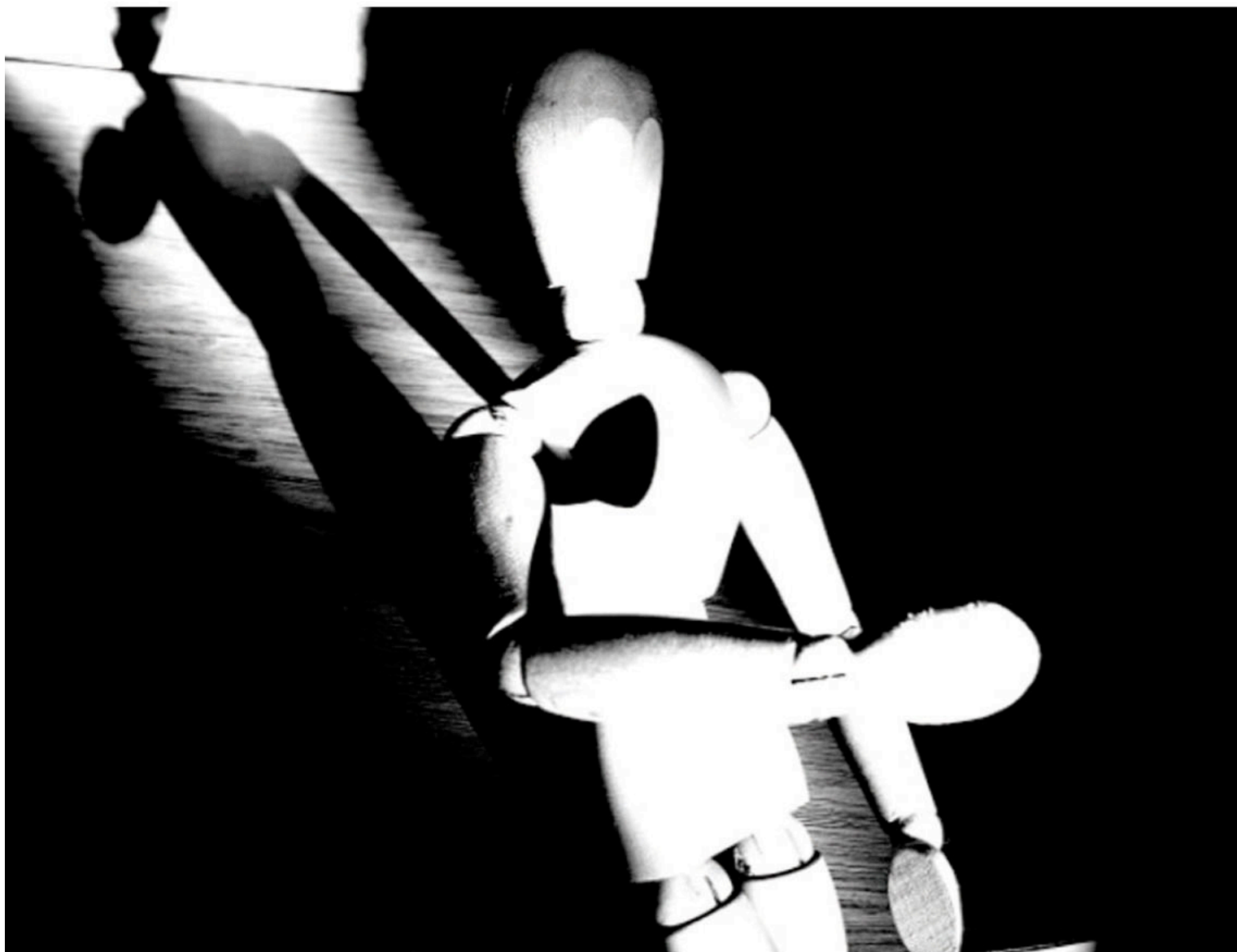


"Square of the Spirit" is a proposal that combines engravings, serigraphs, and video installation, inspired by the work of the alchemist Giordano Bruno. The series of monotypes was started in 2007 when Yara Baungarten began her studies in engraving workshops. The exhibit also includes screenprints on fabric and three videos with animations of images's details, with soundtrack by musician and therapist argentine Daniel Namkhay and editing of the journalist and writer Rodrigo dMart. These editions are presented in an interactive installation entitled "Videotypes of the Spirit."

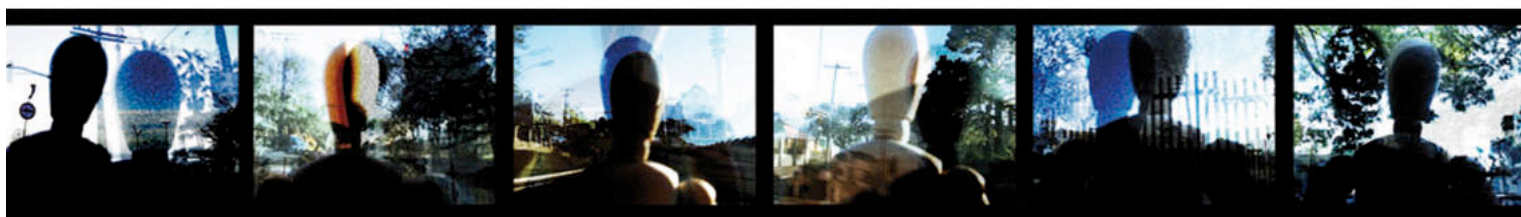


Marionettables Images

Thru 2008 until now



Imagens Marionetáveis / Marionettables Images | Photography, animation, video projection, puppet theatre



The project "**Marionettables Images**" results from the process of artistic research on the concepts of photography, puppetry and video. The purpose of this project is use the symbol of a puppet in still images and moving images, making them as marionettes through the manipulative techniques, such as theatre of animated forms and videography. The hybridization of languages is used in photography and digital video capture for the development of the acts of manipulation, animation on video and photographic storyboards.

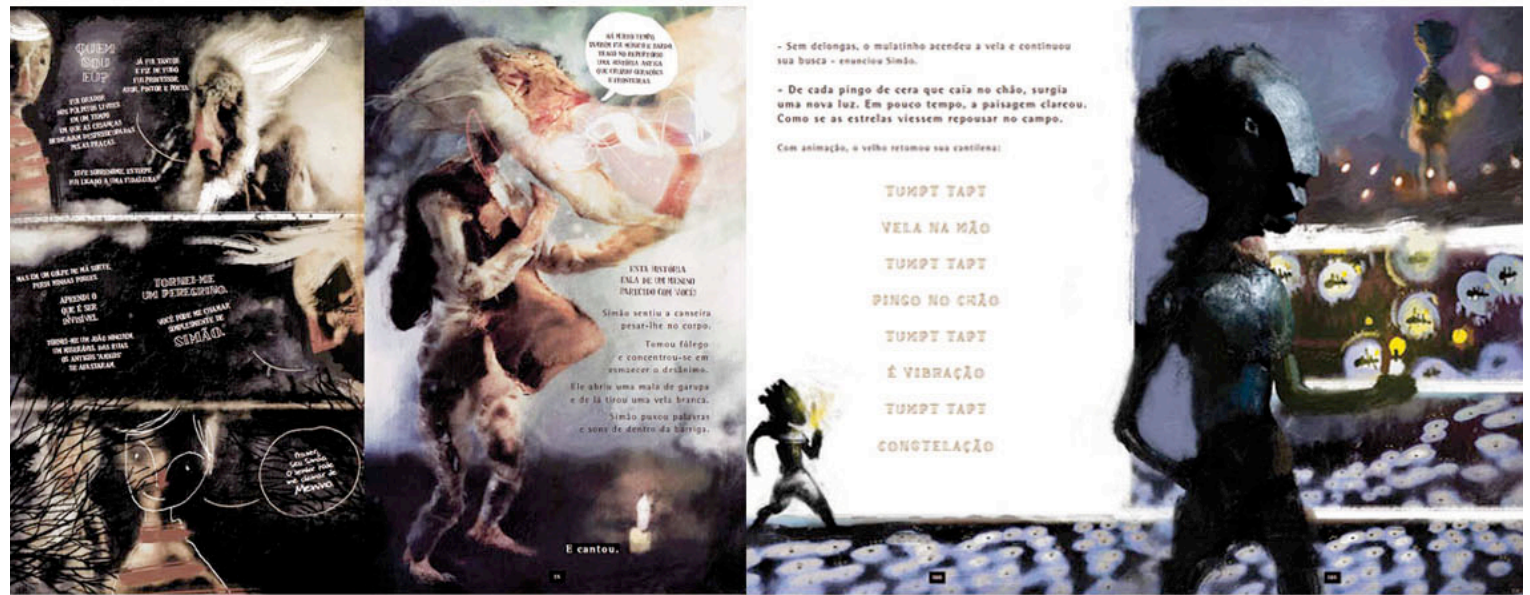
Projects

Rodrigo dMart (writer) & Indio San (illustration)



Released in 2010, Brazil

Another Grazing



Um Outro Pastoreio / Another Grazing | Graphic novel mixes photography, drawing, puppetry and digital illustration

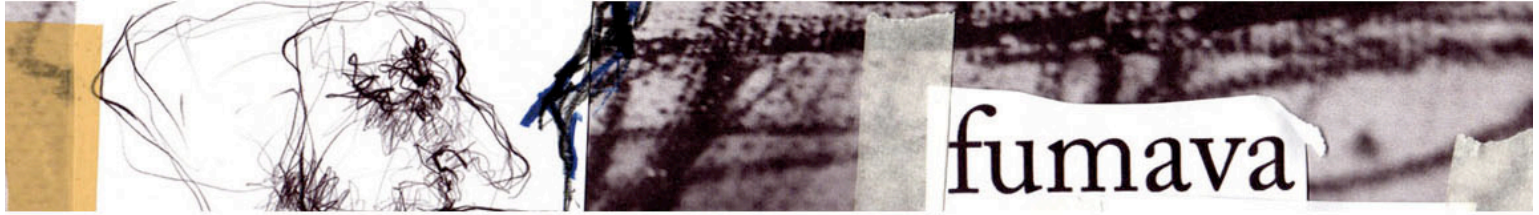


"Another Grazing" tells about two journeys. Iansã, the Goddess of the Winds and Storms, travels to the World of Men to rescue Ogun, the Lord of War and Technology. And Simon, an old pilgrim, is in search of his faith in the company of a boy. But do not be an easy task. It is a dark and dismal time in which a horde of warriors spread terror and destruction. The future of World of Man and of the Orishas depends on the success of Simon and Iansã in their journeys. They need to recreate the legend of a slave who had the gift of finding lost things, the Little Black pastor field.



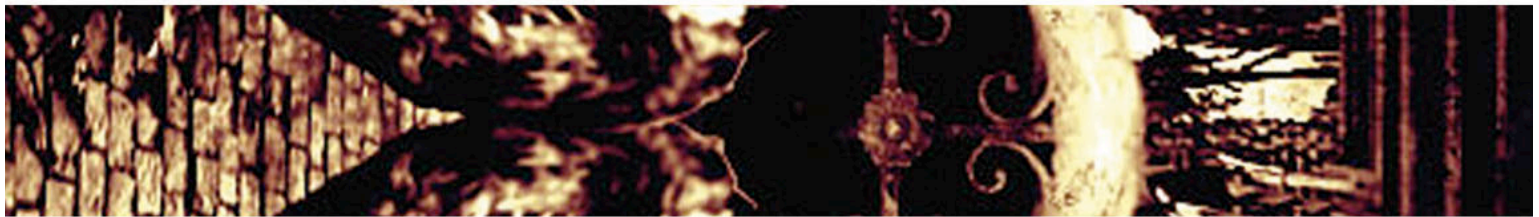
Upcoming Projects

The Last Man on the Moon



O Último Homem na Lua / The Last Man on the Moon | drawings, installation, book, book-object, music, educational activities

The Stairway



A Escadaria / The Stairway | book of fantasy in horror genre

Eating Around



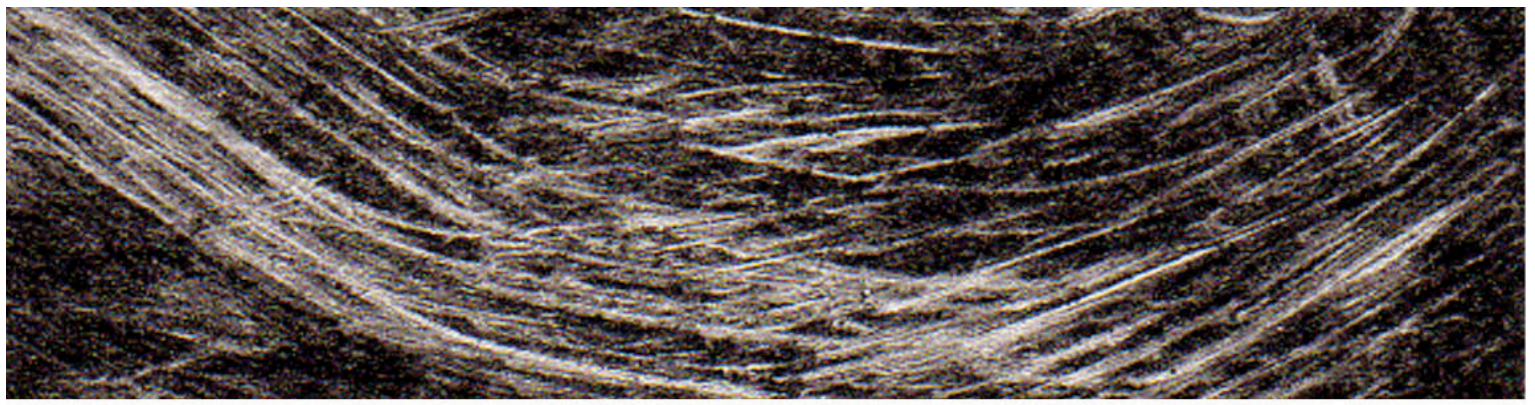
Comendo Por Aí / Eating Around | photography, travels and gastronomy

Television Head

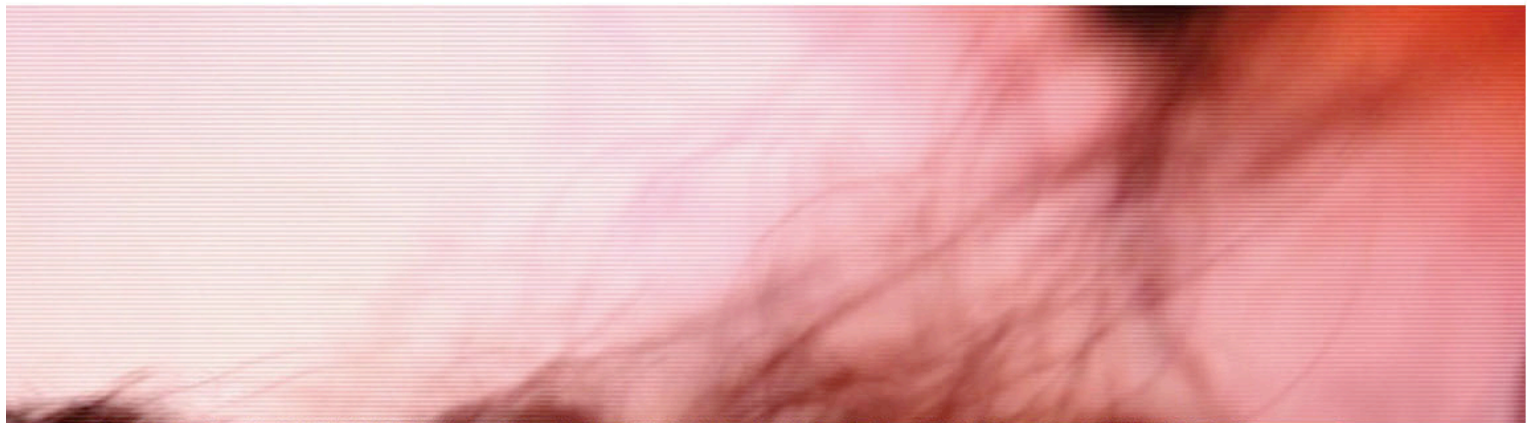
Cabeça de Televisão / Television Head | installation, performance, video and fiction novel

Hopeless Land

Terra sem Esperança / Hopeless Land | short story book with illustration and photography



Imagine Creative Content is coordinated by **Rodrigo dMart** and **Yara Baungarten** and offers consults and develops projects in visual arts and communication. Its activities started in 2008, and involve video, photography, music, comics and cultural production.



ESTA COMUNHÃO GEROU DIALETOS, LÍNGUAS,
SÍMBOLOS, LENDAS, CONTOS, ROMANCES,
TRADIÇÕES, RELIGIÕES, EPOPÉIAS, MITOS.

TUDO É MOVIMENTO. DYNAMIKÓS.

CRUZANDO O TEMPO E O ESPAÇO.



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