

Antônio Augusto Bueno

drawings, sculptures, installation





"When the line is released and becomes a reverie, which our eyes wander in a territory of delights and surprises, great cities, places of fiction and fantasy. And we absorbed them to go astray in the drawings of Antônio, these crossroads that seem out of your control."

Teresa Poester

Artist / Ph.D. from the University of Paris I - Sorbonne



drawings



Armed Twigs

sculptures and installations

Gravetos Armados / Armed Twigs

Art installations in galleries, workshops and cultural events,
from sticks of wood collected in the streets of Porto Alegre, Brazil.





Antônio Augusto Bueno (Porto Alegre/RS, 1972). Bachelor in Drawing (2004) and Sculpture (2008), in the Arts Institute/UFRGS. Since 1996 has been performing solo exhibits, and participating in collective exhibitions. Currently conducts his work, teaches and coordinates the Jabutipê contemporary art space, situated in the historic downtown of Porto Alegre, city in southern Brazil.

www.jabutipe.com.br | www.antonioaugustobueno.blogspot.com



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